

LATGALES PRIEKŠPILSĒTAS

MŪZIKAS UN MĀKSLAS SKOLA

Prūšu street 13B, Riga, LV-1057, phone number 67474200, e-mail: [lpmums@riga.lv](mailto:lpmums@riga.lv)

**VI International young pianist competition**

**„Mūsdienu klasika”**

**REGULATIONS**

1. **Organisers**
   1. Latgale Suburb School of Music and Arts.

1.2. Education, Culture, and Sports Department of Riga City Council.

1. **Time and place of competition**
   1. **2 - 3 December 2022**

Latgale Suburb School of Music and Arts, Riga, Prūšustreet 13B,

[www.muzikasskola.lv](http://www.muzikasskola.lv), [lpmums@riga.lv](mailto:lpmums@riga.lv)

1. **The aims and objectives of the competition**
   1. Establishment and implementation of international cooperation activities.
   2. Broadening and development of young pianists' knowledge of piano music by 20th and 21st century composers.
   3. Development of the artistic and virtuosic level of piano students.
   4. Development of piano students experience in the field of career education.

3.5 Realisation of professional development opportunities for piano teachers.

1. **Rules of the competition**
   1. The competition has one round and it is open to the public.
   2. The competition is divided into three age categories:

Category A – 8 - 10 years

Category B – 11 - 12 years

Category C – 13 - 15 years

* 1. The cut-off date for the determination of the age of the participants is 2 December 2022.
  2. **Time duration** of the programme to be played:  
     Category A – up to 10 minutes

Category B – up to 12 minutes  
Category C – up to 15 minutes

* 1. The competition regulations are available in Latvian and in English.

1. **Programme requirements of the competition**
   1. A piece by a 20th or 21st century Latvian composer.
   2. One or more pieces by 20th or 21st century composers (non latvian).
   3. The pieces included in the programme must be played by heart.
   4. The performance programme submitted in the application cannot be changed.
   5. The programme should not include jazz works.
2. **Procedure of the competition. Rehearsals**
   1. Information regarding the competition and the sequence of the performances will be posted on the website <http://www.muzikasskola.lv> and sent to the e-mail address indicated in the application form.
   2. The performance time of each group will be specified after receipt of the applications.
   3. The order of performances is alphabetical within each group.
   4. Rehearsal and performance sequence times will be communicated to each participant by 25 November 2022.
   5. Competitors must check in their attendance on the day of the competition starting with 8.00 a.m.
   6. Proof of entry fee and proof of birth documents must be presented on the day of registration.
   7. In the event of Covid-19 pandemic restrictions, the competition procedure may be changed to a remote entry submission format.
   8. The Competition includes professional development courses for the teachers, including a lecture by Jury member Agnese Eglina on "Modern Music Notation in Chamber Music Works" and masterclasses.
3. **Procedure of judging and awarding**
   1. The competition is judged by an international Jury.
   2. The competitors will be judged on a 25-point system.
   3. The Jury has the right to award multiple first, second and third prizes, to award no prizes and to award Certificates of Recognition for successful student performance.
   4. The Jury's decision is to be done in written format.
   5. The decision of the Jury is final and cannot be appealed.
   6. The winners of the Competition shall receive laureates' diplomas, certificates of recognition and gifts.
   7. The announcement of the results and the award ceremony is to take place after each groups’ performance.
   8. All participants receive certificates of appreciation.
   9. All teachers receive certificates of appreciation.
   10. The results of the competition will be published on the website of Latgale Suburb School of Music and Arts [www.muzikasskola.lv](http://www.muzikasskola.lv).
4. **Procedure of application**
   1. Applications must be sent (electronically0 to [lpmums@riga.lv](mailto:lpmums@riga.lv) by 21 November 2022.
   2. The application must consist of:

* Application form (see Appendix);
* Photo and creative biography of the participant.

1. **Competition entry fee**
   1. The entry fee of EUR 20,- must be paid by bank transfer to the following account or upon receipt of the invoice by 1 December 2022:

**Rīgas valstspilsētas pašvaldība**

***Address:* Rātslaukums 1, Rīga, LV-1050**

**NMR code: 90011524360, VAT reg. Nr.: LV90011524360**

**Bank account: LV72RIKO0021000916200**

**Luminor Bank AS Latvijas filiāle RIKOLV2X**

**Recipient: Latgales priekšpilsētas mūzikas un mākslas skola,**

**Prūšu iela 13B, Rīga; Purpose – participation in the competition “Mūsdienu klasika”–**

**EKK 21.399., indicating the full name of the participant**

* 1. An invoice for the entry fee will be sent upon receipt of the application.
  2. In the event of a participant's non-appearance, the entry fee will not be refunded.

1. **Travel and accommodation:**
   1. Travel, accommodation and food are the responsibility of the participants or the participants' educational institutions.
   2. For foreign participants, the organisers will assist with accommodation.
2. **Conditions for the protection of personal data of the participant**
   1. The teacher of the participant is responsible for obtaining the consent of the student's parent or legal representative that the participant may be photographed and his/her personal data may be processed during the Competition.
3. **Contact information**

School administration: phone numbers 67474199, 67474195, 67474200

E-mail: [lpmums@riga.lv](mailto:lpmums@riga.lv)

Website: [www.muzikasskolas.lv](http://www.muzikasskolas.lv)



Regulations Appendix

VI International young pianist competition “Mūsdienu klasika”

**Application**

**For the VI International young pianist competition**

**„Mūsdienu klasika”**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Title, telephone number and e-mail of the educational establishment | Full name of participant | Birth date of the participant | Age group | Full name of teacher  (telephone number,  e-mail) | Programme (composer's name, title, opus, number, key) | Time duration |
|  |  |  |  |  |  |  |  |